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Grammophon. 139380 (ModE); EAV. KE 0296, formerly LE 7733B (WBP, WBT)
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 P4PM-4852 (GP, NPT, Beowulf)Nonesuch. H 71315 (PriT, OE and ME passages); Oelsen Films. 30/50 (ModE); Plant Life. PLR 043 (ME lyrics); Pleiades. P250 (ME lyrics); Radio Arts. (Beowulf); RCA. LM 6015 (ME lyrics); Recording for the Blind. (Chaucer not reviewed); Scott Foresman. P4RP-6532 (GP); Spoken Arts. SA 918, SAC 7/8004 (Beowulf); SA 919, SAC 7/8004 (GP, PardT); Spoken Word. 1 (GP); 99705-11 (ModE); 99712-X (Everyman); Appendix: Record Company Addresses; Index; I. Chaucer Recordings, Arranged According to Abbreviated Titles of Works, with Readers or Performers
 II. Recordings of Middle English Excluding Chaucer, Arranged According to Known Author or Common Title, with Readers or Performers

Sommario/riassunto

<P>From the middle of the twentieth century, dozens of medievalists and other performers have recorded early English. Many educational institutions already own sound recordings of English before 1500, or may wish to purchase the most useful ones available. This discography aims to assist teachers, administrators and librarians to make the best use of their resources.</P>