

1. Record Nr.	UNINA9910825411603321
Titolo	The limits of literary historicism // edited by Allen Dunn and Thomas F. Haddox
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, 2011
ISBN	1-280-01070-3 9786613512352 1-57233-831-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Collana	Tennessee studies in literature ; ; v. 45
Altri autori (Persone)	DunnAllen HaddoxThomas F (Thomas Fredrick)
Disciplina	801/.95
Soggetti	Criticism Literature - History and criticism - Theory, etc New Historicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The enigma of critical distance; or, why historicists need convictions / Allen Dunn and Thomas F. Haddox -- Pt. 1. The limits of historicism -- the historicization of literary studies / Jane Gallop -- The children of New Historicism: literary scholarship, professionalization, and the will to publish / Rebecca Munson and Claude Willan -- Faithful historicism and philosophical semi-retirement / Amy J. Elias -- Pt. 2. Engagements with history -- Fiction as history: Chesnutt's The marrow of tradition as source material / Bruce Plourde -- Bayard Taylor and the limits of Orientalism / Christoph Irmscher -- The prehistory of posthistoricism / Jeffrey Insko -- Pt. 3. Alternatives to history modernism and the aesthetics of cultural studies / R. M. Berry -- Why modernist claims for autonomy matter / Charles M. Altieri.
Sommario/riassunto	The Limits of Literary Historicism is a collection of essays arguing that historicism, which has come to dominate the professional study of literature in recent decades, has become ossified. By drawing attention to the limits of historicism-its blind spots, overreach, and reluctance to acknowledge its commitments-this provocative new book seeks a clearer understanding of what historicism can and cannot teach us

about literary narrative. Editors Allen Dunn and Thomas F. Haddox have gathered contributions from leading scholars that challenge the dominance
