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Titolo	Telenovelas // edited by Ilan Stavans
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ISBN	979-82-16-02401-9 1-283-05641-0 0-313-36493-1
Descrizione fisica	1 online resource (viii, 144 pages) : illustrations
Collana	Ilan Stavans library of Latino civilization
Altri autori (Persone)	StavansIlan
Disciplina	791.45/6
Soggetti	Television soap operas - Social aspects - Latin America Television soap operas - Latin America - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Panoramas -- pt. 2. Case studies.
Sommario/riassunto	Drama! Excess! Men in bee suits! Often erroneously compared to soap operas of the United States, outside of the necessary and sometimes fantastical dramatic story arc, however, the telenovela differs greatly from U.S. soap operas and have regional and cultural distinctions throughout Latin America. In Telenovelas, Ilan Stavans has gathered over two-dozen essays covering the telenovela for readers to better understand the phenomenon and its myriad layers. Branching off from radionovelas, the telenovela was exported from pre-Castro Cuba during the 1950s. The essays found in Telenovelas covers a