

1. Record Nr.	UNISA990002265780203316
Autore	MEADE, James Edward
Titolo	Case studies in European Economic Union : the mechanism of integration / James Edward Meade
Pubbl/distr/stampa	London : Oxford University Press, 1964
Descrizione fisica	VIII, 424 p. : ill. ; 23 cm
Disciplina	338.914
Collocazione	338.914 MEA 1 (IEP III 141)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910825404503321
Autore	Bettie Julie
Titolo	Women without class : girls, race and identity // Julie Bettie
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95724-5
Descrizione fisica	1 online resource (295 p.)
Disciplina	305.235097945
Soggetti	Children, White - California - San Francisco Bay Area - Social conditions - 20th century Teenage girls, White - Race identity - California Teenage girls, White - California - Social conditions Mexican American teenage girls - Race identity - California Mexican American teenage girls - California - Social conditions
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction to the 2014 Edition -- Chapter 1. Portraying Waretown High -- Chapter 2. Women without Class -- Chapter 3. How Working-Class Chicas Get Working-Class Lives -- Chapter 4. Hard-Living Habitus, Settled-Living Resentment -- Chapter 5. Border Work between Classes -- Chapter 6. Sameness, Difference, and Alliance -- Chapter 7. Conclusion -- Notes -- References -- Index

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## Sommario/riassunto

In this ethnographic examination of Mexican-American and white girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory. Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book's title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects. *Women without Class* makes a case for analytical and political attention to class, but not at the expense of attention to other social formations.

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