

1. Record Nr.	UNINA9910424951503321
Autore	Schiller Friedrich
Titolo	Maria Stuart / Friedrich Schiller
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2021
ISBN	979-1-03-656693-6
Descrizione fisica	1 online resource (xvi-124 p.)
Altri autori (Persone)	KimmichFlora PaulinRoger
Soggetti	Literature (General) translation Germany succession Friedrich Schiller play Roger Paulin Maria Stuart classical tragedy historic drama Flora Kimmich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Maria Stuart, described as Schiller's most perfect play, is a finely balanced, inventive account of the last day of the captive Queen of Scotland, caught up in a great contest for the throne of England after the death of Henry VIII and over the question of England's religious confession. Hope for and doubt about Mary's deliverance grow in the first two acts, given to the Scottish and the English queen respectively, reach crisis at the center of the play, where the two queens meet in a famous scene in a castle park, and die away in acts four and five, as the action advances to its inevitable end. The play is at once classical tragedy of great fineness, costume drama of the highest order-a spectacle on the stage-and one of the great moments in the long

tradition of classical rhetoric, as Elizabeth's ministers argue for and against execution of a royal prisoner. Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play. Roger Paulin's introduction discusses the many threads of the conflict in Maria Stuart and enriches our understanding of this much-loved, much-produced play. Maria Stuart is the last of a series of five new translations of Schiller's major plays, accompanied by notes to the text and an authoritative introduction, and made freely available to read and download for free on the publisher's website. Printed and digital editions, together with supplementary digital material, can also be found at www.openbookpublishers.com

2. Record Nr.	UNINA9910825404503321
Autore	Bettie Julie
Titolo	Women without class : girls, race and identity // Julie Bettie
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95724-5
Descrizione fisica	1 online resource (295 p.)
Disciplina	305.235097945
Soggetti	Children, White - California - San Francisco Bay Area - Social conditions - 20th century Teenage girls, White - Race identity - California Teenage girls, White - California - Social conditions Mexican American teenage girls - Race identity - California Mexican American teenage girls - California - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction to the 2014 Edition -- Chapter 1. Portraying Waretown High -- Chapter 2. Women without Class -- Chapter 3. How Working-Class Chicas Get Working-Class Lives -- Chapter 4. Hard-Living Habitus, Settled-Living Resentment -- Chapter 5. Border Work between Classes -- Chapter 6. Sameness, Difference, and Alliance -- Chapter 7. Conclusion -- Notes -- References -- Index

Sommario/riassunto

In this ethnographic examination of Mexican-American and white girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory. Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book's title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects. *Women without Class* makes a case for analytical and political attention to class, but not at the expense of attention to other social formations.

3. Record Nr.	UNINA9910952244003321
Autore	Benton-Cohen Katherine
Titolo	Borderline Americans : racial division and labor war in the Arizona borderlands // Katherine Benton-Cohen
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	9780674053557 0674053559
Edizione	[1st ed.]
Descrizione fisica	1 online resource (378 p.)
Disciplina	305.8009791/53
Soggetti	Working class - Arizona - Cochise County - History Labor movement - Arizona - Cochise County - History Labor disputes - Arizona - Cochise County - History Social conflict - Arizona - Cochise County - History Racism - Arizona - Cochise County - History Frontier and pioneer life - Arizona - Cochise County Cochise County (Ariz.) Economic conditions Cochise County (Ariz.) Race relations Cochise County (Ariz.) Social conditions Mexican-American Border Region History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [279]-348) and index.
Nota di contenuto	A shared world in Tres Alamos -- Race and conflict in tombstone -- The white man's camp in Bisbee -- "A better man for us" in Warren -- Mormons and Mexicans in the San Pedro River Valley -- Women and men in the Sulphur Springs and San Simon Valleys -- The Bisbee deportation -- One country, two races.
Sommario/riassunto	"Are you an American, or are you not?" This is the question at the heart of Katherine Benton-Cohen's provocative history, which ties that seemingly remote corner of the country to one of America's central concerns: the historical creation of racial boundaries. By showing the multiple possibilities for racial meanings in America, Benton-Cohen's insightful and informative work challenges our assumptions about race and national identity.

