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	Autore	CONDORI MAMANI, Gregorio
	Titolo	Gregorio Condori Mamani : autobiografia / Ricardo Valderrama Fernandez, Carmen Escalante
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Series Preface; Acknowledgements; Introduction; 1 Plotinus: Monist, Theist or Atheist?; 2 Seeing One's Own Face in the Face of God; 3 The Visibility of the Invisible: From Nicholas of Cusa to Late Modernity and Beyond; 4 Enhypostasia Mystica: Contributions from Mystical Christology; 5 How to Read a Mystical Text: Meister Eckhart Sermons 5a and 5b; 6 Neither Money nor Delights, but Daily Bread: The Extraordinary as Spiritual Temptation; 7 Between the Apophatic and Cataphatic: Heidegger's Tautophatic Mystical Linguistics 8 Understanding Augustine's On the Trinity as a Mystical Work 9 The Apophatic Potential of Augustine's De doctrina christiana: Creatures as Signs of God; 10 To Centre or Not to Centre: St Teresa of Avila and John of the Cross; 11 Julian of Norwich's Logophatic Discourse; 12 Mystical Theology Today: Contemporary Experiments in the Making and Breaking of Images; Index
Sommario/riassunto	This collection of essays re-examines works from such canonical figures as Eckhart, Augustine, Plotinus, Pseudo-Dionysius, Nicolas of Cusa, Teresa of Avila, John of the Cross, Julian of Norwich, along with the philosophical thought of Iris Murdoch, Jacques Lacan, and Martin Heidegger, and the contemporary phenomena of the Emerging Church. Presenting new readings of key ideas in mystical theology, and renewed engagement with the visionary and the everyday, the therapeutic and the transformative, these essays question how we might think about what may lie between transcendence and immanence.