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Titolo	The naked voice : a wholistic approach to singing / / W. Stephen Smith with Michael Chipman
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Descrizione fisica	1 online resource (223 p.)
Collana	Oxford scholarship online
Altri autori (Persone)	ChipmanMichael
Disciplina	783/.043
Soggetti	Singing - Instruction and study Voice culture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction : in pursuit of authenticity -- Basic instincts. A wholistic approach to singing ; On speaking ; On breathing -- The inventions. Introduction to the inventions ; The first invention : simply speaking simply ; The second invention : free-flowing air ; The third invention : a balancing act ; The fourth invention : spontaneous combustion ; The fifth invention : the wobble ; The sixth invention : getting high -- Where the rubber meets the road. Playing the game ; Find your own path ; La voce is you ; Lifestyles of the healthy singer ; How to be successful.
Sommario/riassunto	In 'The Naked Voice', W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical elements his book allows readers to develop their own full and individual identities as singers.