

1. Record Nr.	UNINA9910778153503321
Autore	Bonshek Anna J
Titolo	The big fish : consciousness as structure, body and space / / Anna Bonshek ; with Corrina Bonshek and Lee Fergusson
Pubbl/distr/stampa	Amsterdam ; , New York : , : Rodopi, , 2007
ISBN	94-012-0413-6 1-4294-8060-2
Descrizione fisica	1 online resource (xviii, 396 pages) : illustrations
Collana	Consciousness, literature & the arts, , 1573-2193 ; ; 06
Altri autori (Persone)	BonshekCorrina FergussonLee C
Disciplina	700.19
Soggetti	Aesthetics Consciousness in art Vedic literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [365]-386).
Nota di contenuto	Preliminary Material -- Preamble—What is Consciousness? -- In Sight—Cognition or Darshana: Expanding Artistic Vision -- Memory as Smriti—100% Wakefulness: The Seat of Creativity and Retrieval -- Performance as Yagya or Offering: Socially Responsible, Transformational Art -- Capturing Light—Outer and Inner The Maharishi Vedic Observatory as Site Specific Cosmic Structure, Astronomically Aligned Monuments and Sun-Dependent Art -- In Visible Cities: Metaphor? Or Body and Built Environment as Structures of Wholeness -- Foreword -- Agnes Martin on Beauty and Perfection in Art by Anna Bonshek and Lee Fergusson -- Unified Field Based Art Education: Toward a Socially Responsible College Art Curriculum by Anna Bonshek and Lee Fergusson -- Allegories of Consciousness: Perfection in Printmaking From the Renaissance by Anna Bonshek and Lee Fergusson -- Signs of Reconciliation Prints by Michael Kane Taylor by Anna Bonshek and Lee Fergusson -- Ocean of Beauty In The Mind of the Beholder—A Suite of Photographs by Mark Paul Petrick by Anna Bonshek -- Deleuzian Sensation and Unbounded Consciousness in Reverie I by Corrina Bonshek -- Reverie II: Revelation, Consciousness and Peace by Anna Bonshek -- 1 Stands Out -- Bibliography -- Glossary of Sanskrit terms.

While debate continues in the fields of the sciences and humanities as to the nature of consciousness and the location of consciousness in the brain or as a field phenomenon, in the Vedic tradition, consciousness has been understood and continues to be articulated as an infinite field of intelligence at the basis of all forms of existence. This infinite field of intelligence is accessible to human awareness, being the very nature of the mind and the structuring dynamics of the physiology—from the DNA, to the cell, tissues, organs, and to the whole body and its sophisticated functioning. This two-part volume, *The Big Fish: Consciousness as Structure, Body and Space*, considers in Part One the Vedic approach to consciousness, specifically referencing Maharishi Vedic Science, and discusses themes pertinent to the arts, including perception and cognition, memory as awareness, history and culture, artistic performance and social responsibility, observatory instruments as spaces and structures to enhance consciousness, and, beyond metaphor, architectural sites as multi-layered enclosures of the brain detailed in the *Shrimad Devi Bhagavatam* and, as cosmic habitat or *Vastu* aligned to the celestial bodies. Presenting some more general consciousness-based readings, Part Two includes essays by various authors on Agnes Martin and her views on art, perfection and the “Classic”, unified field based education and freedom of expression versus censorship in art, prints from the Renaissance to the contemporary era as allegories of consciousness, the work of Australian artist Michael Kane Taylor as beyond a modern / postmodern dichotomy, the photographic series *The Ocean of Beauty* by Mark Paul Petrick referencing the Vedic text the *Saundarya-Lahari*, a Deleuzian analysis of the dual-screen multi-arts work *Reverie I*, and an account of the making of *Reverie II*, a single-screen video projection inspired by the idea of dynamics of awareness. This book, therefore, presents a broad range of interests and reading while offering a unique, yet profoundly transformative perspective on consciousness.

2. Record Nr.	UNINA9910825396403321
Titolo	Cytomegaloviruses . Volume I : from molecular pathogenesis to intervention // edited by Matthias J. Reddehase ; with the assistance of Niels A.W. Lemmermann
Pubbl/distr/stampa	Norfolk, England : , : Caister Academic Press, , [2013] ©2013
ISBN	1-912530-36-8 1-908230-84-3
Descrizione fisica	1 online resource (489 p.)
Disciplina	576.64
Soggetti	Cytomegaloviruses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents Volume I; Preface to the First Edition (2006); Preface; Abbreviations used in Vol I; Ch I.1: Comparative Genomics of Primate Cytomegaloviruses; Ch I.2: Molecular Evolution of Murine Cytomegalovirus Genomes; Ch I.3: Manipulating CMV Genomes by BAC Mutagenesis: Strategies and Applications; Ch I.4: Human Cytomegalovirus Metabolomics; Ch I.5: Cytomegalovirus-encoded miRNAs; Ch I.6: Cytomegalovirus Proteomics; Ch I.7: A Systems Pathway View of Cytomegalovirus Infection; Ch I.8: Virus Entry and Activation of Innate Defence; Ch I.9: Pre-Immediate Early Tegument Protein Functions Ch I.10: Major Immediate-Early Enhancer and Its Gene ProductsCh I.11: Multifaceted Regulation of Human Cytomegalovirus Gene Expression; Ch I.12: Intracellular Sorting and Trafficking of Cytomegalovirus Proteins during Permissive Infection; Ch I.13: Morphogenesis of the Cytomegalovirus Virion and Subviral Particles; Ch I.14: Exploitation of Host Cell Cycle Regulatory Pathways by HCMV; Ch I.15: Cell Death Pathways Controlled by Cytomegaloviruses; Ch I.16: Cytomegaloviruses and Interferons; Ch I.17: Cytomegalovirus Interstrain Variance in Cell Type Tropism Ch I.18: Molecular Basis of Cytomegalovirus Host Species SpecificityCh I.19: Epigenetic Regulation of Human Cytomegalovirus Gene

Expression: Impact on Latency and Reactivation; Ch I.20: Transcription Associated with Human Cytomegalovirus Latency; Ch I.21: Myeloid Cell Recruitment and Function in Cytomegalovirus Dissemination and Immunity; Ch I.22: Immune Surveillance of Cytomegalovirus Latency and Reactivation in Murine Models: Link to 'Memory Inflation'; Ch I.23: Humanized Mouse Models of Cytomegalovirus Pathogenesis and Latency; Subject index; Open reading frame index; Cluster of differentiation index; CMV strains index; Antiviral drugs index; Frequently discussed molecules

Sommario/riassunto

Human Cytomegalovirus (CMV) - a member of the herpesvirus family - is an underrated health risk. A low public awareness results from the relatively mild symptoms it causes in otherwise healthy people whose immune systems are intact, with primary infection usually going unnoticed. During pregnancy, however, transmission from the mother to the fetus is currently the most frequent viral cause of birth defects with lifelong neurological sequelae, sensorineural hearing loss in particular. People at risk also include the growing number of immune compromised patients requiring either a solid organ gr
