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| Altri autori (Persone) | KimblesSamuel L SingerThomas <1942-> |
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| Nota di contenuto | Book Cover; Title; Contents; List of figures; Notes on contributors; Acknowledgements; Introduction; The cultural complex in the psyche of the group; The cultural complex and archetypal defenses of the group spirit: Baby Zeus, Elian Gonzales, Constantine's Sword, and other holy wars (with special attention to ~the axis of evil~); Malinchismo: betraying one's own; A long weekend: Alice Springs, Central Australia; The foot-race for a prize; When a religious archetype becomes a cultural complex: Puritanism in America Trauma and abuse: the development of a cultural complex in the history of Latin America Postmodern consciousness in the novels of Haruki Murakami: an emerging cultural complex; Corruption: symptom of a cultural complex in Brazil?; What does it mean to be in ~The |

West~? Psychotherapy as a cultural complex; ~Foreign~ insights into ~domestic~ healing practices; The cultural complex in the psyche of the group and the individual; Collective trauma and cultural complexes; Light the seven fires; seiz

Sommario/riassunto

Based on Jung's theory of complexes, this book offers a new perspective on conflicts between groups and cultures, demonstrating how the effects of cultural complexes can be felt in the behaviour of disenfranchised groups across the world.
