

1. Record Nr.	UNINA9910825388403321
Autore	Farooq Nihad M. <1971->
Titolo	Undisciplined : Science, Ethnography, and Personhood in the Americas, 1830-1940 // Nihad Farooq
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2016] ©2016
ISBN	1-4798-4286-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 pages) : illustrations
Collana	America and the Long 19th Century ; ; 9
Disciplina	305.80097
Soggetti	Ethnology - America - History - 19th century Ethnology - America - History - 20th century Persons - Philosophy Philosophical anthropology - History - 19th century Philosophical anthropology - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Reciprocity, Wonder, Consequence: Object Lessons in the Land of Fire -- 2. Of Blindness, Blood, and Second Sight: Transpersonal Journeys from Brazil to Ethiopia -- 3. Creole Authenticity and Cultural Performance: Ethnographic Personhood in the Twentieth Century -- 4. Performing Diaspora: The Science of Speaking for Haiti -- Conclusion: "I Danced, I Don't Know How": Media, Race, and the Posthuman -- Notes -- Index -- About the Author
Sommario/riassunto	In the 19th century, personhood was a term of regulation and discipline in which slaves, criminals, and others, could be "made and unmade." Yet it was precisely the fraught, uncontainable nature of personhood that necessitated its constant legislation, wherein its meaning could be both contested and controlled. Examining scientific and literary narratives, Nihad M. Farooq's Undisciplined encourages an alternative consideration of personhood, one that emerges from evolutionary and ethnographic discourse. Moving chronologically from 1830 to 1940, Farooq explores the scientific and cultural entanglements of Atlantic travelers in and beyond the Darwin era, and invites us to attend more

closely to the consequences of mobility and contact on disciplines and persons. Bringing together an innovative group of readings—from field journals, diaries, letters, and testimonies to novels, stage plays, and audio recordings—Farooq advocates for a reconsideration of science, personhood, and the priority of race for the field of American studies. Whether expressed as narratives of acculturation, or as acts of resistance against the camera, the pen, or the shackle, these stories of the studied subjects of the Atlantic world add a new chapter to debates about personhood and disciplinarity in this era that actively challenged legal, social, and scientific categorizations.
