

1. Record Nr.	UNINA9910463889803321
Autore	Schrank Sarah
Titolo	Art and the city : civic imagination and cultural authority in Los Angeles // Sarah Schrank
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2009 ©2009
ISBN	0-8122-0410-7
Descrizione fisica	1 online resource (226 pages) : illustrations
Disciplina	701/.030979494
Soggetti	Public art - Political aspects - California - Los Angeles Art and society - California - Los Angeles Electronic books. Los Angeles (Calif.) Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [171]-201) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. Boosters, Early Moderns, and the Artful Civic Imaginary -- Chapter 2. Modernism in Public Spaces -- Chapter 3. Painting the Town Red -- Chapter 4. Bohemia in Vogue -- Chapter 5. Imagining the Watts Towers -- Conclusion -- Notes -- Index -- Acknowledgments
Sommario/riassunto	No longer represented only by Hollywood and the commercial fashion industry, Los Angeles in recent years has received international media attention as one of the world's new art centers. From the appearance of local artists in major European exhibitions to widely reported multimillion-dollar museum endowments, Los Angeles has entered the world cultural stage. Art and the City: Civic Imagination and Cultural Authority in Los Angeles places this celebrated arrival in the richer context of art controversies and political contests over modern art and art spaces in the twentieth century. The Ferus Gallery's pop-infused "L. A. Look" and "finish-fetish," now synonymous with Los Angeles's postwar modernist aesthetics, emerged from a dispersed art community that struggled in the 1950's to find a toehold in a local scene reeling from the censure of the McCarthy era. The Watts Towers have long faced neglect despite their international fame, while Venice

Beach, Barnsdall Park, Griffith Park, and Olvera Street proved highly contentious sites of urban cultural expression. Challenging historical accounts that situate the city's origins as an art center in the 1960's, Art and the City argues that debates over modernism among artists and civic leaders alike made art a charged political site as early as the 1910's. The legacy of those early battles reverberated throughout the century. Because of a rich tradition of arts education and the presence of Hollywood, Los Angeles historically hosted a talented population of contemporary artists. However, because of the snug relationship between urban aesthetics and capital investment that underscored the booster goals of the civic arts movement, modern artists were pushed out of public exhibition spaces until after World War II. Art and the City uncovers the historic struggles for cultural expression and creative space that are hidden behind the city's booster mythology.

2. Record Nr.	UNINA9910551985703321
Autore	Sena, Luigi Massimino
Titolo	Breve storia della Patologia e la nascita della Patologia generale e della Patologia clinica : la Patologia generale a Napoli dagli albori agli inizi dell'epoca moderna / Luigi Massimino Sena
Pubbl/distr/stampa	Roma, : Aracne, 2021
ISBN	978-88-255-4023-9
Descrizione fisica	132 p. : ill. ; 24 cm
Collana	A06
Locazione	FSPBC
Collocazione	II M 283
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 117-132)

3. Record Nr.	UNINA9910825377403321
Titolo	Case and other functional categories in Finnish syntax // editors, Anders Holmberg, Urpo Nikanne
Pubbl/distr/stampa	Berlin : , : Mouton de Gruyter, , 1993 ©1993
ISBN	3-11-090260-5
Edizione	[Reprint 2014]
Descrizione fisica	1 online resource (260 pages)
Collana	Studies in Generative Grammar ; ; 39
Disciplina	494/.5415
Soggetti	Finnish language - Case Finnish language - Syntax
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations and Symbols -- Introduction / Holmberg, Anders / Nikanne, Urpo -- PART 1: Case -- Case-Marking in Necessive Constructions and Split Intransitivity / Laitinen, Lea / Vilkuna, Maria -- Of Nominative and Accusative: The Hierarchical Assignment of Grammatical Case in Finnish / Maling, Joan -- On Assigning Semantic Cases in Finnish / Nikanne, Urpo -- Accusative Marking in Finnish / Reime, Hannu -- The Nature of the Accusative in Finnish / Toivainen, Jorma -- The Three Structural Cases in Finnish / Vainikka, Anne -- PART 2: Other Functional Categories -- Are Relative Clauses either Restrictive or Non-restrictive? A Study of the Relative Clauses in the Finnish Pear Stories / Helasvuo, Marja-Liisa -- The Structure of INFL and the Finite Clause in Finnish / Holmberg, Anders / Nikanne, Urpo / Oraviita, Irmeli / Reime, Hannu / Trosterud, Trond -- What Makes Finnish Different? Remarks on a Sentence Type Theory of Finnish / Schot-Saikku, Päivi -- Anaphors and Binding Domains in Finnish / Trosterud, Trond -- Index of Names -- Subject Index
Sommario/riassunto	The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties

of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.
