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Autore	Edgar Iain R
Titolo	The dream in Islam : from Qur'anic tradition to Jihadist inspiration // Iain R. Edgar
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ISBN	0-85745-236-3
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Soggetti	Dreams - Religious aspects - Islam Dream interpretation - Islamic countries - History Ethnopsychology - Islamic countries - History Dreams in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword: Anthropological Skepticism Encounters Dreamed Realities Following Fieldwork in Pakistan; Introduction; Chapter 1 - Context and History: Dreams as Perceived Metaphysical and Divinatory Knowledge in Islam; Chapter 2 - Methodology; Chapter 3 - Istikhara: Islamic Dream Incubation; Chapter 4 - Sufism and Dreaming; Chapter 5 - Militant Jihadist Dreaming in the Middle East and the United Kingdom; Chapter 6 - Dreams of Mullah Omar, Taliban Leader; Chapter 7 - Dream Interpretation Resources (Dictionaries) in Islam Chapter 8 - A Comparison of Islamic Dream Theory and Western Psychological Theories of the Dream Conclusion; Epilogue - The Marriage of Heaven and Hell: Imagination, Creativity, and Political Agency in the Inspirational Night Dream in Islam; Glossary; References; Index
Sommario/riassunto	The war in the Middle East is marked by a lack of cultural knowledge on the part of the western forces, and this book deals with another, widely ignored element of Islam-the role of dreams in everyday life. The practice of using night dreams to make important life decisions can be traced to Middle Eastern dream traditions and practices that preceded

the emergence of Islam. In this study, the author explores some key aspects of Islamic dream theory and interpretation as well as the role and significance of night dreams for contemporary Muslims. In his analysis of the Islamic debates surrounding

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