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Autore	Noonan Jeffrey
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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: The Guitar in America to 1880; Chapter Two: Interlude: The BMG Movement-The Sources; Chapter Three: The Guitar in the BMG Movement 1880-1900; Chapter Four: Interlude: A New Generation of Guitarists; Chapter Five: Transitions: From the Parlor to the Concert Hall; Chapter Six: Interlude: The Guitar as Icon; Chapter Seven: A New Instrument; Chapter Eight: Interlude: The Wizard and The Grand Lady; Chapter Nine: The Old World Reclaims Its Instrument; Chapter Ten: Summary and Conclusions; Notes; Works Cited; Discography; Index
Sommario/riassunto	The Guitar in America offers a history of the instrument from America\'s late Victorian period to the Jazz Age. The narrative traces America\'s BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and com-mercial movement dedicated to introducing these instru-ments into America\'s elite musical establishments. Using surviving BMG magazines, the author details an almost unknown history of the guitar during the movement\'s heyday, tracing the guitar\'s transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only in

