

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910825357003321 |
| Autore | Noonan Jeffrey |
| Titolo | The guitar in America : Victorian era to jazz age // Jeffrey J. Noonan |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, c2008 |
| ISBN | 1-282-48470-2 9786612484704 1-60473-302-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (248 p.) |
| Collana | American made music series |
| Disciplina | 787.870973 |
| Soggetti | Guitar - United States - History Guitarists - United States Guitar music - United States - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 215-222), discography (p. 223-225), and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Chapter One: The Guitar in America to 1880; Chapter Two: Interlude: The BMG Movement-The Sources; Chapter Three: The Guitar in the BMG Movement 1880-1900; Chapter Four: Interlude: A New Generation of Guitarists; Chapter Five: Transitions: From the Parlor to the Concert Hall; Chapter Six: Interlude: The Guitar as Icon; Chapter Seven: A New Instrument; Chapter Eight: Interlude: The Wizard and The Grand Lady; Chapter Nine: The Old World Reclaims Its Instrument; Chapter Ten: Summary and Conclusions; Notes; Works Cited; Discography; Index |
| Sommario/riassunto | The Guitar in America offers a history of the instrument from America\'s late Victorian period to the Jazz Age. The narrative traces America\'s BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and com-mercial movement dedicated to introducing these instru-ments into America\'s elite musical establishments. Using surviving BMG magazines, the author details an almost unknown history of the guitar during the movement\'s heyday, tracing the guitar\'s transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only in |

