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Sommario/riassunto	In <i>Urbane Revolutionary: C. L. R. James and the Struggle for a New Society</i> , Frank Rosengarten traces the intellectual and political development of C. L. R. James (1901-1989), one of the most significant Caribbean intellectuals of the twentieth century. In his political and philo-sophical commentary, his histories, drama, letters, memoir, and fiction, James broke new ground dealing with the fundamental issues of his age-colonialism and postcolo-nialism, Soviet socialism and western neo-liberal capitalism, and the uses of race, class, and gender as tools for analysis. The author examines in dep