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Autore	Elsen Albert Edward <1927->
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Nota di contenuto	Contents; Foundation Foreword; Director's Foreword; Preface; Acknowledgments; Two Genuine Articles; B. Gerald Cantor and the Stanford Rodin Collection; Introduction; The Many Lives of a Rodin Sculpture; Casting a Rodin Sculpture; CATALOGUE; Appendix; Selected Bibliography; Index; Photo Credits
Sommario/riassunto	This reference/catalogue, written by the late Dr. Elsen, encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It begins with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques.