

1. Record Nr.	UNINA9910825354303321
Autore	Wan Margaret B
Titolo	Green peony and the rise of the Chinese martial arts novel // Margaret B. Wan
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2009
ISBN	0-7914-7705-3 1-4416-0377-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Suny series in Chinese philosophy and cultures
Disciplina	895.1/3087
Soggetti	Martial arts fiction, Chinese - History and criticism Chinese fiction - Qing dynasty, 1644-1912 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 213-224) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Formation of a Formula -- Parody and Roles in Green Peony -- Metafiction in Green Peony -- Placing the "Popular" Novel in the Qing -- Performance Genre Texts Grouped by Relationship to Novels -- Notes -- Glossary -- Selected Bibliography -- Index
Sommario/riassunto	Martial arts fiction has been synonymous with popular fiction in China from the Qing dynasty on. This book, the first to trace the early development of the martial arts novel in China, demonstrates that the genre took shape nearly a century earlier than generally recognized. Green Peony (1800), one of the earliest martial arts novels, lies at the center of a web of literary relations connecting many of the significant genres of fiction in its day. Adapted from a drum ballad, Green Peony parodies both previous popular fiction and the great Ming novels, generating humorous reflection on their values. By focusing on popular fiction and popular culture, Margaret B. Wan argues for the relevance of genre to literary criticism, the convergence of "popular" and "elite" fiction in the nineteenth century, and a general turn from didacticism to entertainment. Literary scholars, historians, and anyone who wishes to know more about Chinese popular culture in the Qing dynasty will benefit from reading this book.