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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 HANNAH'S SONG (1 SAMUEL 2.1-10); Chapter 3 THE SONG OF THE SEA (EXODUS 15.1-21); Chapter 4 THE SONG OF MOSES (DEUTERONOMY 32.1-43); Chapter 5 THE SONG OF DEBORAH (JUDGES 5); Chapter 6 DAVID'S THANKSGIVING (2 SAMUEL 22); Chapter 7 HEZEKIAH'S PSALM (ISAIAH 38.9-20); Chapter 8 JONAH'S PSALM (JONAH 2.3-10); Chapter 9 DANIEL'S PRAISE (DANIEL 2.20-23); Chapter 10 A LEVITICAL MEDLEY (1 CHRONICLES 16.8-36); Chapter 11 OTHER POEMS IN NARRATIVE CONTEXTS; Chapter 12 LITERARY AND HISTORICAL CONCLUSIONS Chapter 13 METHODOLOGICAL CONCLUSIONS Appendix: HYMNS IN OTHER ANCIENT NARRATIVE TRADITIONS; Bibliography; Index of References; Index of Authors; Index of Subjects
Sommario/riassunto	This book addresses the literary, historical and methodological issues which have been raised by the appearance of psalms in narrative contexts of the Hebrew Bible. The narrative role of each psalm is explored to determine the reasons for its present position. The study of each psalm's narrative role leads to a re-evaluation of the evidence for its secondary status in the prose context. The results of each separate analysis are compared to see what larger literary, historical and

methodological patterns emerge.
