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| Autore | Apollinaire Guillaume <1880-1918, > |
| Titolo | Alcools / / Guillaume Apollinaire ; edited by Garnet Rees |
| Pubbl/distr/stampa | London, [England] ; ; Atlantic Highlands, New Jersey : , : Athlone, , 1993 ©1975 |
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| Edizione | [1st ed.] |
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| Collana | Athlone French Poets |
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| Soggetti | French language - Grammar, Historical |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | CONTENTS; ABBREVIATIONS; INTRODUCTION; ALGOOLS; COMMENTARIES AND NOTES; SELECT BIBLIOGRAPHY |
| Sommario/riassunto | Guillaume Apollinaire, a leading figure amongst the young writers and artists in France until his death in 1918, published 'Alcools', his first book of poems, in 1913. With its wide range of verse forms and contrasting registers of style, 'Alcools' had a considerable influence on Surrealist poetry. The poems provide a splendid example of the lyrical art in which the paradoxes of Apollinaire are held in high poetic tension. The editor's introduction and notes take place in the 20th Century and explain allusion and difficulties in the text. |