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| Descrizione fisica      | 1 online resource (273 p.)  |
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| Soggetti                | Nation-building - South Asia<br>Nationalism - South Asia<br>War crimes - South Asia<br>Sex role - Political aspects - South Asia<br>India-Pakistan Conflict, 1971<br>India History Partition, 1947<br>Bangladesh History Revolution, 1971   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [218]-240) and index.   |
| Nota di contenuto       | Front Cover; Nationbuilding, Gender and War Crimes in South Asia; Copyright Page; Contents; Bibliography; List of illustrations; Acknowledgments; Introduction; 1 The politics of nationalism and nationbuilding; 2 1947: From partition to creation; 3 1971: Politics of silence, or refusal to remember?; 4 Gendered nationbuilding; 5 Frozen in time? War crimes, justice and political forgiveness; 6 Partnership with transnational networks for gender-sensitive justice mechanism; Conclusion; Appendix 1: Interview with Respondent M; Appendix 2: Interview with Dr Geoffrey Davis<br>Appendix 3: The International Crimes (Tribunals) ACT, 1973Glossary; Notes; Index |
| Sommario/riassunto      | This book gives a detailed political analysis of nationbuilding processes   |

and how these are closely linked to statebuilding and to issues of war crime, gender and sexuality, and marginalization of minority groups. With a focus on the Indian subcontinent, the author demonstrates how the state itself is involved in the construction of a gendered identity, and how control of women and their sexuality is central to the nationbuilding project. She applies a critical feminist approach to two major conflicts in the Indian subcontinent - the Partition of India in 1947 and the Liberati

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