

1. Record Nr.	UNINA9910825346803321
Autore	Sedlmeier Florian
Titolo	The postethnic literary : reading paratexts and transpositions around 2000 // Florian Sedlmeier
Pubbl/distr/stampa	Berlin, [Germany] : , : Walter de Gruyter GmbH, , 2014 ©2014
ISBN	3-11-040911-9 3-11-036848-X
Descrizione fisica	1 online resource (242 p.)
Collana	Buchreihe der ANGLIA/ ANGLIA Book Series, , 0340-5435 ; ; Volume 48
Classificazione	HQ 7481
Disciplina	810.9/355
Soggetti	American literature - Criticism, Textual Ethnic groups in literature Multiculturalism in literature Paratext Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface: Read, Again -- Acknowledgements -- Contents -- Introduction: Para texts, Transpositions, and Post ethnic Literature -- 1. Breaching the Autobiographical Pact: Sherman Alexie and the Ethics of Reading for Form -- 2. Copies, Lists, and Reading Publics in Chang-rae Lee's Native Speaker -- 3. Exhaustion, Abstraction, and the Longing for Post ethnic Literary Presence in Jamaica Kincaid's Lucy -- Coda. The How is the What: Constellations of the Post ethnic Literary This study has explored the epistemological conditions -- Works Cited -- Index
Sommario/riassunto	The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary. It historicizes US multicultural and postcolonial studies as institutionalized discursive formations, which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness. Rather than following that paradigm, the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form. By means of self-reflective intermedial transpositions, the writings of

Sherman Alexie, Chang-rae Lee, and Jamaica Kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship. As such, they form a postethnic literary constellation, further probed in the epilogue of the study focused on Dave Eggers.

2. Record Nr.	UNINA9910504293603321
Autore	Urlisperger Samuel <1685-1772, >
Titolo	Detailed Reports on the Salzburger Emigrants Who Settled in America.. : Volume XIII: 1749 and Volume XIV: 1750 / . Volume 13 1749 . Volume 14 1750 // edited by Samuel Urlisperger ; volume 13 translated by David Roth, George Fenwick Jones ; edited by George Fenwick Jones ; volume 14 translated by Eva Pulgram, Magdalena Hoffman-Loerzer, George Fenwick Jones ; edited by George Fenwick Jones ; with a new foreword by Ben Marsh 1749. Volume 13, Volume 14
Pubbl/distr/stampa	Athens : , 2021., : University of Georgia Press
ISBN	0-8203-6142-9
Descrizione fisica	1 online resource (1 online resource xx, 158, v, 132 pages) : illustrations
Soggetti	HISTORY / United States / Colonial Period (1600-1775) Stockbridge Indians - Missions Salzburgers Lutherans Indians of North America - Missions German Americans Indians of North America - Missions - Georgia - History Stockbridge Indians - Missions - History Lutherans - Georgia - History German Americans - Georgia - History Salzburgers - Georgia - History Sources. History Georgia Ebenezer (Effingham County) Georgia Georgia History Colonial period, ca. 1600-1775 Sources Ebenezer (Effingham County, Ga.) History Sources

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the part of Ausführliche Nachricht von den saltzburgischen Emigranten, die sich in America niedergelassen habe which covers the period 1749-1750.