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| Autore                  | Deger Jennifer  |
| Titolo                  | Shimmering screens : making media in an Aboriginal community // Jennifer Deger  |
| Pubbl/distr/stampa      | Minneapolis : , : University of Minnesota Press, , 2006<br>©2006  |
| ISBN                    | 0-8166-9901-1   |
| Descrizione fisica      | 1 online resource (xxxv, 267 pages) : illustrations   |
| Collana                 | Visible evidence ; ; v. 19  |
| Disciplina              | 305.89/915  |
| Soggetti                | Yolngu (Australian people) - Social life and customs<br>Aboriginal Australians and mass media<br>Aboriginal Australians in motion pictures<br>Motion pictures in ethnology<br>Video recording in ethnology  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (p. 249-258) and index.   |
| Nota di contenuto       | Introduction -- Culture and complicities : an indigenous media research project -- (In)visible difference : framing questions of culture, media, and technology -- Tuning in : mediated imaginaries and problems of deafness and forgetting -- On the "mimetic faculty" and the refractions of culture -- Taking pictures : media technologies and a Yolngu politics of presencing -- Flowers and photographs : death, memory, and techno mimetics -- Technology, techne, and Yolngu videomaking -- Shimmering verisimilitudes : making video, managing images, manifesting truths -- Worlding a Yolngu world : radiant visions and the flash of recognition -- Conclusion. |
| Sommario/riassunto      | A rich ethnographic study, Shimmering Screens examines the productive, and sometimes problematic, conjunctions of technology, culture, and imagination in contemporary Yolngu life. Jennifer Deger offers a new perspective to ongoing debates regarding "media imperialism." Reconsidering assumptions about the links between representation, power, and "the gaze," she proposes the possibility of a more mutual relationship between subject, image, and viewer.   |

