

1. Record Nr.	UNINA9910825335503321
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Titolo	Changing play : play, media and commercial culture from the 1950s to the present day // Jackie Marsh and Julia C. Bishop
Pubbl/distr/stampa	Maidenhead, Berkshire : , : Open University Press, , 2013
ISBN	0-335-24758-X
Descrizione fisica	1 online resource (202 p.)
Altri autori (Persone)	BishopJulia C. <1960->
Disciplina	302.231083
Soggetti	Play Child development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Half title; Title; Copyright; Praise for this book; Contents; Notes on the authors; Acknowledgements; 1 Introduction; 2 Early studies of children's play and the legacy of Iona and Peter Opie; 3 Forms of play; 4 Media, technologies and play; 5 The material cultures of childhood; 6 Play in the institutions of home and school; 7 Space and play; 8 Gender, sexuality and play; 9 Conclusion; Notes; References; Index; Back cover
Sommario/riassunto	The aim of this book is to offer an informed account of changes in the nature of the relationship between play, media and commercial culture in England through an analysis of play in the 1950's/60's and the present day.