

1. Record Nr.	UNINA9910825333803321
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Titolo	Islamic narrative and authority in Southeast Asia : from the 16th to the 21st century // by Thomas Gibson
Pubbl/distr/stampa	Basingstoke, : Palgrave Macmillan, 2007
ISBN	1-281-36296-4 9786611362966 0-230-60508-7
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (266 p.)
Collana	Contemporary anthropology of religion
Disciplina	297.09598
Soggetti	Islam - Indonesia - Sulawesi Selatan - History Islam and culture - Indonesia - Sulawesi Selatan Ethnology - Indonesia - Sulawesi Selatan Sulawesi Selatan (Indonesia) Religion Sulawesi Selatan (Indonesia) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Maps and Figures; Acknowledgments; A Note on Makassar Names; Chapter 1 Introduction: Symbolic Knowledge and Authority in Complex Societies; Chapter 2 The Ruler as Perfect Man in Southeast Asia, 1500-1667; Chapter 3 Cosmopolitan Islam in South Sulawesi, 1640-1705; Chapter 4 Islamic Martyrdom and the Great Lord of the VOC, 1705-1988; Chapter 5 Popular Mysticism and the Colonial State, 1811-1936; Chapter 6 Cosmopolitan Piety and the Late Colonial State, 1850-1950; Chapter 7 Revolutionary Islam and the Nation-State, 1900-1965 Chapter 8 Official Islam and the Developmental State, 1965-2004 Chapter 9 Conclusion: Narrative, Ritual, and Models of the Self; References; Index
Sommario/riassunto	This is a literary and anthropological analysis of historical narratives that illuminate regional notions of cosmological kingship, cosmopolitan notions of Islamic law and mysticism, and global notions of the modern bureaucratic state. These notions have coexisted in Southeast Asia since the Sixteenth century and influence politics to this day.

