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| Autore | Istituto geografico militare |
| Titolo | Gioi [Documento cartografico] / IGM |
| Pubbl/distr/stampa | Firenze : IGM, 1957 |
| Descrizione fisica | 1 carta : color. ; 37 x 42 cm su foglio 51 x 62 cm |
| Collana | Carta d'Italia ; 209, quadrante 1, tavoletta NO |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale cartografico a stampa |
| Livello bibliografico | Monografia |
| Note generali | Il meridiano di riferimento è Monte Mario, Roma Rilievo fotogrammetrico del 1956 |
| 2. Record Nr. | UNINA9910825333103321 |
| Titolo | A companion to Mark Twain / / edited by Peter Messent and Louis J. Budd |
| Pubbl/distr/stampa | Malden, MA, : Blackwell Pub., 2005 |
| ISBN | 0-9968701-9-9 1-78268-615-0 1-280-28615-6 9786610286157 1-4051-6508-1 0-470-99687-0 1-4051-5219-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (590 p.) |
| Collana | Blackwell companions to literature and culture ; ; 38 |
| Classificazione | 930.268 818/.409 |
| Altri autori (Persone) | MessentPeter <1946-> BuddLouis J |
| Disciplina | 818/.409 |
| Lingua di pubblicazione | Inglese |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | <p>A COMPANION TO MARK TWAIN; Contents; Notes on Contributors; Note on Referencing; Acknowledgments; PART I The Cultural Context; 1 Mark Twain and Nation; 2 Mark Twain and Human Nature; 3 Mark Twain and America's Christian Mission Abroad; 4 Mark Twain and Whiteness; 5 Mark Twain and Gender; 6 Twain and Modernity; 7 Mark Twain and Politics; 8 "The State, it is I": Mark Twain, Imperialism, and the New Americanists; PART II Mark Twain and Others; 9 Twain, Language, and the Southern Humorists; 10 The "American Dickens": Mark Twain and Charles Dickens; 11 Nevada Influences on Mark Twain 12 The Twain-Cable Combination13 Mark Twain, William Dean Howells, and Realism; PART III Mark Twain: Publishing and Performing; 14 "I don't know A from B": Mark Twain and Orality; 15 Mark Twain and the Profession of Writing; 16 Mark Twain and the Promise and Problems of Magazines; 17 Mark Twain and the Stage; 18 Mark Twain on the Screen; PART IV Mark Twain and Travel; 19 Twain and the Mississippi; 20 Mark Twain and the Literary Construction of the American West; 21 Mark Twain and Continental Europe; 22 Mark Twain and Travel Writing; PART V Mark Twain's Fiction; 23 Mark Twain's Short Fiction</p> <p>24 The Adventures of Tom Sawyer and The Prince and the Pauper as Juvenile Literature25 Plotting and Narrating "Huck"; 26 Going to Tom's Hell in Huckleberry Finn; 27 History, "Civilization," and A Connecticut Yankee in King Arthur's Court; 28 Mark Twain's Dialects; 29 Killing Half A Dog, Half A Novel: The Trouble With The Tragedy of Pudd'nhead Wilson and The Comedy Those Extraordinary Twins; 30 Dreaming Better Dreams: The Late Writing of Mark Twain; PART VI Mark Twain's Humor; 31 Mark Twain's Visual Humor; 32 Mark Twain and Post-Civil War Humor; 33 Mark Twain and Amiable Humor</p> <p>34 Mark Twain and the Enigmas of WitPART VII A Retrospective; 35 The State of Mark Twain Studies; Index</p> |
| Sommario/riassunto | <p>This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first century</p> |