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Twain and the Literary Construction of the American West; 21 Mark Twain and Continental Europe; 22 Mark Twain and Travel Writing; PART V Mark Twain's Fiction; 23 Mark Twain's Short Fiction  
24 The Adventures of Tom Sawyer and The Prince and the Pauper as Juvenile Literature  
25 Plotting and Narrating "Huck"; 26 Going to Tom's Hell in Huckleberry Finn; 27 History, "Civilization," and A Connecticut Yankee in King Arthur's Court; 28 Mark Twain's Dialects; 29 Killing Half A Dog, Half A Novel: The Trouble With The Tragedy of Pudd'nhead Wilson and The Comedy Those Extraordinary Twins; 30 Dreaming Better Dreams: The Late Writing of Mark Twain; PART VI Mark Twain's Humor; 31 Mark Twain's Visual Humor; 32 Mark Twain and Post-Civil War Humor; 33 Mark Twain and Amiable Humor  
34 Mark Twain and the Enigmas of Wit  
PART VII A Retrospective; 35 The State of Mark Twain Studies; Index

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Sommario/riassunto

This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first century

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