

1. Record Nr.	UNINA990009594230403321
Autore	Istituto geografico militare
Titolo	Gioi [Documento cartografico] / IGM
Pubbl/distr/stampa	Firenze : IGM, 1957
Descrizione fisica	1 carta : color. ; 37 x 42 cm su foglio 51 x 62 cm
Collana	Carta d'Italia ; 209, quadrante 1, tavoletta NO
Localione	ILFGE
Collocazione	MP Cass.2 209, 1(4)
Lingua di pubblicazione	Italiano
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Il meridiano di riferimento è Monte Mario, Roma Rilievo fotogrammetrico del 1956
2. Record Nr.	UNINA9910825333103321
Titolo	A companion to Mark Twain // edited by Peter Messent and Louis J. Budd
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	0-9968701-9-9 1-78268-615-0 1-280-28615-6 9786610286157 1-4051-6508-1 0-470-99687-0 1-4051-5219-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (590 p.)
Collana	Blackwell companions to literature and culture ; ; 38
Classificazione	930.268 818/.409
Altri autori (Persone)	MessentPeter <1946-> BuddLouis J
Disciplina	818/.409
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>A COMPANION TO MARK TWAIN; Contents; Notes on Contributors; Note on Referencing; Acknowledgments; PART I The Cultural Context; 1 Mark Twain and Nation; 2 Mark Twain and Human Nature; 3 Mark Twain and America's Christian Mission Abroad; 4 Mark Twain and Whiteness; 5 Mark Twain and Gender; 6 Twain and Modernity; 7 Mark Twain and Politics; 8 "The State, it is I": Mark Twain, Imperialism, and the New Americanists; PART II Mark Twain and Others; 9 Twain, Language, and the Southern Humorists; 10 The "American Dickens": Mark Twain and Charles Dickens; 11 Nevada Influences on Mark Twain 12 The Twain-Cable Combination 13 Mark Twain, William Dean Howells, and Realism; PART III Mark Twain: Publishing and Performing; 14 "I don't know A from B": Mark Twain and Orality; 15 Mark Twain and the Profession of Writing; 16 Mark Twain and the Promise and Problems of Magazines; 17 Mark Twain and the Stage; 18 Mark Twain on the Screen; PART IV Mark Twain and Travel; 19 Twain and the Mississippi; 20 Mark Twain and the Literary Construction of the American West; 21 Mark Twain and Continental Europe; 22 Mark Twain and Travel Writing; PART V Mark Twain's Fiction; 23 Mark Twain's Short Fiction 24 The Adventures of Tom Sawyer and The Prince and the Pauper as Juvenile Literature 25 Plotting and Narrating "Huck"; 26 Going to Tom's Hell in Huckleberry Finn; 27 History, "Civilization," and A Connecticut Yankee in King Arthur's Court; 28 Mark Twain's Dialects; 29 Killing Half A Dog, Half A Novel: The Trouble With The Tragedy of Pudd'nhead Wilson and The Comedy Those Extraordinary Twins; 30 Dreaming Better Dreams: The Late Writing of Mark Twain; PART VI Mark Twain's Humor; 31 Mark Twain's Visual Humor; 32 Mark Twain and Post-Civil War Humor; 33 Mark Twain and Amiable Humor 34 Mark Twain and the Enigmas of Wit PART VII A Retrospective; 35 The State of Mark Twain Studies; Index</p>
Sommario/riassunto	<p>This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first century</p>