Record Nr. UNINA9910825331903321 Discipline-specific writing: theory into practice / / edited by John **Titolo** Flowerdew and Tracey Costley Pubbl/distr/stampa London:,: Routledge,, 2017 ©2017 **ISBN** 1-315-51899-6 1-315-51901-1 1-315-51900-3 Descrizione fisica 1 online resource (232 pages): illustrations, tables 808/.0420711 Disciplina Language arts (Higher) - Correlation with content subjects Soggetti English language - Rhetoric - Study and teaching (Higher) Interdisciplinary approach in education Language and education Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "This edited collection draws from the Summer Institute for Creative and Discovery-based Approaches to Teaching University English for Specific Disciplines that was held by the department of English, at City University of Hong Kong in 2014." Nota di bibliografia Includes bibliographical references at the end of each chapters and index. 1. Introduction / Tracey Costley and John Flowerdew -- 2. Investigating Nota di contenuto local sociocultural and institutional contexts for discipline-specific writing / Richard W. Forest and Tracy S. Davis -- 3. Developing writing courses for specific academic purposes / Helen Basturkmen -- 4. The role of grammar in the discipline-specific writing curriculum / Lindsay Miller and Jack C. Richards -- 5. Approaches and perspectives on teaching vocabulary for discipline-specific academic writing / Averil Coxhead -- 6. Using genre analysis to teach writing in the disciplines / Sunny Hyon -- 7. Teaching writing for science and technology / Jean Parkinson -- 8. Using annotated bibliographies to develop student writing in social sciences / Damian Fitzpatrick and Tracey Costley -- 9. Discipline-specific writing for business students: research, practice and pedagogy / Julio Gimenez -- 10. Teaching English for research

Sommario/riassunto

publication purposes with a focus on genre, register, textual mentors and language re-use: a case study / John Flowerdew and Simon Ho Wang -- 11. Introducing corpora and corpus tools into the technical writing classroom through Data-Driven Learning (DDL) / Laurence Anthony -- 12. Critical literacy writing in ESP: perspectives and approaches / Christian W. Chun -- 13. Towards a specific writing language assessment at Hong Kong universities / Jane Lockwood.

Discipline-Specific Writing provides an introduction and guide to the teaching of this topic for students and trainee teachers. This book highlights the importance of discipline-specific writing as a critical area of competence for students, and covers both the theory and practice of teaching this crucial topic. With chapters from practitioners and researchers working across a wide range of contexts around the world. Discipline-Specific Writing: Explores teaching strategies in a variety of specific areas including science and technology, social science and business: Discusses curriculum development, course design and assessment, providing a framework for the reader; Analyses the teaching of language features including grammar and vocabulary for academic writing; Demonstrates the use of genre analysis, annotated bibliographies and corpora as tools for teaching; Provides practical suggestions for use in the classroom, questions for discussion and additional activities with each chapter. Discipline-Specific Writing is key reading for students taking courses in English for Specific Purposes. Applied Linguistics, TESOL, TEFL and CELTA.