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Autore	Tucker, Colin
Titolo	How to Drive a Nuclear Reactor / Colin Tucker
Pubbl/distr/stampa	Cham, : Springer, : Praxis, 2019
Titolo uniforme	How to Drive a Nuclear Reactor
Descrizione fisica	xvii, 264 p. : ill. ; 24 cm
Soggetti	00-XX - General and overarching topics; collections [MSC 2020] 00A79 (77-XX) - Physics [MSC 2020] 81V35 - Nuclear physics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910825331703321
Titolo	A companion to Walt Whitman / / edited by Donald D. Kummings
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2006
ISBN	9786610747863 9781782685067 1782685065 9781280747861 1280747862 9781405165389 1405165383 9780470996812 0470996811 9781405154727 1405154721
Edizione	[1st ed.]
Descrizione fisica	1 online resource (626 p.)
Collana	Blackwell companions to literature and culture ; ; 40
Altri autori (Persone)	KummingsDonald D
Disciplina	811/.3
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 566-587) and index.
Nota di contenuto	<p>A Companion to Walt Whitman; Contents; Notes on Contributors; List of Illustrations; Abbreviations of Standard Whitman Works; Introduction; Part I: The Life; 1 Whitman's Life and Work, 1819-92; Part II: The Cultural Context; 2 Journalism; 3 The City; 4 Labor and Laborers; 5 Politics; 6 Oratory; 7 Slavery and Race; 8 Nation and Identity; 9 A Theory of Organic Democracy; 10 Imperialism; 11 Sexuality; 12 Gender; 13 Religion and the Poet-Prophet; 14 Science and Pseudoscience; 15 Nineteenth-century Popular Culture; 16 Opera and Other Kinds of Music; 17 Nineteenth-century Visual Culture</p> <p>18 Civil War19 Nature; 20 Death and the Afterlife; 21 Twentieth-century Mass Media Appearances; Part III: The Literary Context; 22 Language; 23 Style; 24 Literary Contemporaries; 25 The Publishing History of Leaves of Grass; 26 The Poet's Reception and Legacy; Part IV: Texts; Works of Poetry; 27 The First (1855) Edition of Leaves of Grass; 28 "Song of Myself"; 29 "Crossing Brooklyn Ferry"; 30 "Out of the Cradle Endlessly Rocking"; 31 "Live Oak, with Moss," "Calamus," and "Children of Adam"; 32 Civil War Poems in "Drum-Taps" and "Memories of President Lincoln"; Prose Works</p> <p>33 Democratic Vistas34 Specimen Days; 35 The Prose Writings: Selected Secondary Sources; Index</p>
Sommario/riassunto	<p>Comprising more than 30 substantial essays written by leading scholars, this companion constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets.Makes the best and most up-to-date thinking on Whitman available to studentsDesigned to make readers more aware of the social and cultural contexts of Whitman's work, and of the experimental nature of his writingIncludes contributions devoted to specific poetry and prose works, a compact biography of the poet, and a bibliography</p>