

1. Record Nr.	UNISA996383918703316
Titolo	By the master, wardens and assistants of the Companie of Shipwrights [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1621]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Guilds - England Shipwrights - England Broadside17th century.London (England)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Palce and date of publication from STC (2nd ed.). Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNISALENTO991003367739707536
Autore	Frank, Thomas
Titolo	Introduzione allo studio della lingua inglese / Thomas Frank
Pubbl/distr/stampa	Bologna : Il Mulino, c1989
ISBN	8815020616
Descrizione fisica	327 p. ; 22 cm.
Soggetti	Lingua inglese
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910825330703321
Autore	Farris Johnathan Andrew
Titolo	Enclave to urbanity : canton, foreigners, and architecture from the late eighteenth to the early twentieth centuries // Johnathan Andrew Farris
Pubbl/distr/stampa	Hong Kong, [China] : , : Hong Kong University Press, , 2016 ©2016
ISBN	988-8313-67-3
Descrizione fisica	1 online resource : illustrations (black and white, and colour), maps (black and white)
Disciplina	720.9510903
Soggetti	Architecture - China Urbanization - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. The thirteen factories : an architecture of Sino-Western collaboration and confrontation -- 2. Westerners draw their boundaries : insular living and its exceptions -- 3. Dining, shopping, bombarding, and touring : foreigners in the traditional city -- 4. Xin

Guangzhou : architecture, foreigners, and modernity in the early twentieth century -- 5. Conclusion.

Sommario/riassunto

Cross-cultural relations are spatial relations. Enclave to Urbanity is the first book in English that examines how the architecture and the urban landscape of Guangzhou framed the relations between the Western mercantile and missionary communities and the city's predominantly Chinese population. The book takes readers through three phases: the Thirteen Factories era from the eighteenth century to the 1850s; the Shamian enclave up to the early twentieth century; and the adoption of Western building techniques throughout the city as its architecture modernized in the early Republic. The discussion of architecture goes beyond stylistic trends to embrace the history of shared and disputed spaces, using a broadly chronological approach that combines social history with architectural and spatial analysis. With nearly a hundred carefully chosen images, this book illustrates how the foreign architectural footprints of the past form the modern Guangzhou.
