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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Inside/Out; I Decking Out: Performing Identities; 1 Imitation and Gender Insubordination; 2 Boys Will Be Girls: The Politics of Gay Drag; 3 Who Are ""We""? Gay ""Identity"" as Political (E)motion (A Theoretical Ruminati); 4 Seeing Things: Representation, the Scene of Surveillance, and the Spectacle of Gay Male Sex; II Cutting Up: Specters, Spectators, Authors; 5 Anal Rope; 6 Female Spectator, Lesbian Specter: The Haunting; 7 A Parallax View of Lesbian Authorship; 8 Believing in Fairies: The Author and The Homosexual III Zoning In: Body/Parts9 The Queen's Throat: (Homo)sexuality and the Art of Singing; 10 Below the Belt: (Un)Covering The Well of Loneliness; 11 Rock Hudson's Body; IV Acting Up: AIDS, Allegory, Activism; 12 AIDS in America: Postmodern Governance, Identity, and Experience; 13 ""All the Sad Young Men"": AIDS and the Work of Mourning; 14 Undead; 15 Shocking Pink Praxis: Race and Gender on the ACT UP Frontlines; V Speaking Out: Teaching In; 16 Visualizing Safe Sex: When Pedagogy and Pornography Collide; 17 School's Out; Source Bibliography; List of Contributors

Sommario/riassunto

Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in *Inside/Out* employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism.
