

1. Record Nr.	UNINA9910825323703321
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Titolo	The Renaissance bazaar : from the Silk Road to Michelangelo // Jerry Brotton
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , 2002
ISBN	0-19-103734-6 1-299-39457-4 0-19-159237-4
Descrizione fisica	1 online resource (264 pages) : illustrations (some color), facsimiles (some color), maps, portraits (some color)
Disciplina	940.21
Soggetti	Renaissance East and West Europe History 1492-1648
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 226-228) and index.
Nota di contenuto	Cover; Contents; Preface; List of plates; List of illustrations; Introduction; 1 A global Renaissance; 2 The humanist script; 3 Church and state; 4 Putting things into perspective; 5 Brave new worlds; 6 Experiments, dreams, and performances; Timeline; Further reading; Index
Sommario/riassunto	This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to its advancements in the fields of science, trade and travel.