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Nota di contenuto	Machine generated contents note: Chapter 1 Acknowledgments -- Chapter 2 Introduction: The Chatter of the Present -- Chapter 3 Definitions of Solitude -- Chapter 4 Distraction: The Flip Side of Engagement -- Chapter 5 Antigone: Literature as "Thinking Apart" -- Chapter 6 The Workshop Model in New York City -- Chapter 7 The Folly of the "Big Idea" -- Chapter 8 The Cult of Success -- Chapter 9 Mass Personalization and the "Underground Man" -- Chapter 10 The Need for Loneliness -- Chapter 11 The Practice of Solitude -- Chapter 12 Discernment and the Public Sphere -- Chapter 13 Conclusion: Setting up Shop -- Chapter 14 Bibliography -- Chapter 15 About the Author -- Chapter 16 Index.
Sommario/riassunto	"In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented

activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma"-- Provided by publisher.

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