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Autore	Krapp Peter
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Collana	Electronic mediations ; ; v. 37
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hypertext and its anachronisms -- Terror and play, or What was hacktivism? -- Noise floor : between tinnitus and raw data -- Gaming the glitch : room for error -- Machinima and the suspensions of animation.
Sommario/riassunto	Brings to light the critical role of noise and error in the creative potential of digital culture