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| Altri autori (Persone) | EbestSally Barr McInerneyKathleen H |
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| Nota di contenuto | Mary McCarthy : too smart to be sentimental / Sally Barr Ebest -- Maureen Howard's "Landscapes of memory" / Patricia Keefe Durso -- Moments of kindness, moments of recognition : the achievement of Maeve Brennan / John M. Menaghan -- "Forget about being Irish" : family, transgression, and identity in the fiction of Elizabeth Cullinan / Kathleen McInerney -- Alice McDermott's narrators / Beatrice Jacobson -- Tess Gallagher : a network of sympathies and distant connections / Mary Ann Ryan -- "I'm your man" : Irish American masculinity in the fiction of Joyce Carol Oates / Susana Araujo -- Hardly sentimental : the "bad girls" and lonely men of Mary McGarry Morris's fiction / Patricia Gott -- Blurring boundaries : Eileen Myles and the Irish American identity / Kathleen Ann Kremins -- The world of Mary Gordon : writing from the "other side" / Susanna Hoeness-Krupswa -- Jean McGarry : sojourners between dreams and realities / Amy Lee -- Erin McGraw : expanding the tradition of Irish American women writers / Sally Barr Ebest. |
| Sommario/riassunto | Through a series of critical and biographical essays, this work offers a |

