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Collana	Suny series in transpersonal and humanistic psychology
Altri autori (Persone)	BraudWilliam
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Nota di bibliografia	Includes bibliographical references (p. 319-344) and index.
Nota di contenuto	Front Matter -- Contents -- List of Tables -- List of Figures -- Acknowledgments -- Preface -- Transpersonal Research Methods -- Intuitive Inquiry -- Integral Inquiry -- Organic Inquiry -- Transpersonal Research Skills and the Preparedness of the Researcher -- Intention, Quietude and Slowing, Attention, and Mindfulness -- Visual, Auditory, Visceral, and Movement-related Senses -- Unconscious Processes, Direct Knowing, and Empathic Identification -- Play, Creative Arts, and Embodied Writing -- An Expanded View of Validity -- A Transformative Vision for Research and Scholarship -- References -- About the Coauthors and Contributor -- Index
Sommario/riassunto	Research approaches in the field of transpersonal psychology can be transformative for researchers, participants, and the audience of a project. This book offers these transformative approaches to those conducting research across the human sciences and the humanities. Rosemarie Anderson and William Braud first described such methods in Transpersonal Research Methods for the Social Sciences (1998). Since that time, in hundreds of empirical studies, these methods have been tested and integrated with qualitative, quantitative, and mixed-method research designs. Anderson and Braud, writing with a contribution from

Jennifer Clements, invite scholars to bring multiple ways of knowing and personal resources to their scholarship. While emphasizing established research conventions for rigor, Anderson and Braud encourage researchers to plumb the depths of intuition, imagination, play, mindfulness, compassion, creativity, and embodied writing as research skills. Experiential exercises to help readers develop these skills are provided.
