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Sommario/riassunto	Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms - including jazz and rock

music, television, journalism, commercial and mass cultures - and the growth of American cultural dominance. This edition includes a new foreword by the author.
