1. Record Nr. UNINA9910825293803321 Autore Lee Colin <1955-> Titolo Paul Nordoff: composer & music therapist / / Colin Andrew Lee Pubbl/distr/stampa University Park, Illinois:,: Barcelona Publishers,, 2014 ©2014 **ISBN** 1-937440-65-6 Descrizione fisica 1 online resource (178 p.) Disciplina 615.85154 Soggetti Music therapy Music therapists Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover Image: Title Page: Copyright: Dedication: Acknowledgements: Permissions; Table of Contents; Foreword by Kenneth S. Aigen; Preface; Chapter 1: Composer; Chapter 2: Orchestral Works; Chapter 3: Chamber and Piano Music: Chapter 4: Stage Works: Chapter 5: Art Songs; Chapter 6: E. E. Cummings Songs (Leslie De'ath); Chapter 7: Music Therapist; Chapter 8: From Artistic to Clinical Composer; Chapter 9: The Final Years; Appendix A: List of Compositions; Appendix B: Discography; Backcover Paul Nordoff's inspirational gift to the development of creative Sommario/riassunto musicianship and the art of clinical improvisation has placed him as one of the leading figures in music therapy. His uncompromising and meticulous approach to the compositional qualities of music in therapy has set a standard that continues to inspire music therapists to this day. Through the Nordoff-Robbins approach he fulfilled his vision of work that would meet the needs of children with musical quality and

> respect. What is not commonly known, however, is that before becoming a therapist Nordoff was an established American co