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Autore	Luis-Brown David <1967->
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Nota di bibliografia	Includes bibliographical references (p. [301]-327) and index.
Nota di contenuto	Introduction: Waves of decolonization and discourses of hemispheric citizenship -- "White slaves" and the "arrogant mestiza": reconfiguring whiteness in The squatter and the don and Ramona -- "The coming unities" in "our America": decolonization and anticolonial messianism in Marti, Du Bois, and the Santa de Cabora -- Transnationalisms against the state: contesting neocolonialism in the Harlem Renaissance, Cuban negrismo, and Mexican indigenismo -- "Rising tides of color": ethnography and theories of race and migration in Boas, Park, Gamio, and Hurston -- Coda: Waves of decolonization and discourses of hemispheric citizenship.
Sommario/riassunto	Explores why author-activists in the United States, Cuba, and Mexico defined their local struggles in relation to broader hemispheric and

diasporic movements against imperialism and racial oppression.
