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Nota di contenuto	Frontmatter -- Table of Contents -- Copyright References -- Graeco-Roman Antiquity and the Idea of Nationalism in the Nineteenth Century: Introduction -- Classical Ideals and the Formation of Modern Nations in Europe -- Making Nations in the Image of Greece: Classical Greek Conceptions of the Body in the Construction of National Identity in Nineteenth-Century England, France and Germany -- 'Je viens comme Thémistocle': Napoleon and National Identity after Waterloo -- The Emperor's Caesar: Napoleon III, Karl Marx and the History of Julius Caesar -- Faithful unto Death: Militarism, Masculinity and National Identity in Victorian Britain -- Constructing the Nation and Empire: Victorian and Edwardian Images of the Building of Roman Fortifications -- Henry Courteney Selous' Boadicea and the Westminster Cartoon Competition -- A Nation Finds its People: Friedrich Kohlrausch, New Readers and Readings of Tacitus' Germania and the Rise of a Popular German Nationalism -- Hermann the German: Nineteenth-Century Monuments and Histories -- Arminius in Bohemia: Two Uses of Tacitus in Czech Art -- Classical Translations and Strands of Irish Nationalism -- Contributors -- Index rerum -- Index nominum (personarum) --

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### Sommario/riassunto

This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others.

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