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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Rethinking bifurcations -- pt. 2. Mapping processes.
Sommario/riassunto	This book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? It places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wid