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Nota di contenuto	Musical traditions that hide in shellac -- From Poland -- "Music begins where technique leaves off" -- 2,800 concerts -- From Old Russia -- Encroaching modernism -- From Beethoven to Hitler -- In safety, down under -- Exile -- Chopin on the Nile -- The piano according to Tiegerman -- The piano according to Friedman.
Sommario/riassunto	Allan Evans's groundbreaking biography of Ignaz Friedman gives the reader the behind and the between of the life and career of this extraordinary pianist. Friedman's repertory emphasized the major works of Beethoven, Schumann, Liszt, and Brahms, but he was perhaps best known for his interpretation of the Chopin mazurkas, which by all accounts he played with the same rhythmic nuance as their composer. Evans examines Friedman's life as a cultured Jewish musician from Poland; his studies in Leipzig and Vienna; his marriage to Manya Schidlowsky -- a Russian countess and relative of Tolstoy; and his performing career, teaching, and retirement in Australia.