

1. Record Nr.	UNINA9910825279703321
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Titolo	The politics of gender in colonial Korea : education, labor, and health, 1910-1945 // Theodore Jun Yoo
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-35933-9 9786612359330 0-520-93415-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Asia Pacific modern ; ; 3
Disciplina	305.48/895700904
Soggetti	Women - Korea - Social conditions - 20th century Sex role - Korea - History - 20th century Korea History Japanese occupation, 1910-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women in Choson Korea -- The "new woman" and the politics of love, marriage, and divorce in colonial Korea -- The female worker : from home to the factory -- Discoursing in numbers : the female worker and the politics of gender -- The colonized body : Korean women's sexuality and health.
Sommario/riassunto	This study examines how the concept of "Korean woman" underwent a radical transformation in Korea's public discourse during the years of Japanese colonialism. Theodore Jun Yoo shows that as women moved out of traditional spheres to occupy new positions outside the home, they encountered the pervasive control of the colonial state, which sought to impose modernity on them. While some Korean women conformed to the dictates of colonial hegemony, others took deliberate pains to distinguish between what was "modern" (e.g., Western outfits) and thus legitimate, and what was "Japanese," and thus illegitimate. Yoo argues that what made the experience of these women unique was the dual confrontation with modernity itself and with Japan as a colonial power.