

1. Record Nr.	UNINA9910825267103321
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Titolo	A history of nationalism in modern Japan : placing the people // by Kevin M. Doak
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-45821-X 9786611458218 90-474-1182-X
Descrizione fisica	1 online resource (304 p.)
Collana	Handbook of Oriental studies = Handbuch der Orientalistik. Section five, Japan, , 0921-5239 ; ; v. 13
Disciplina	320.540952
Soggetti	Nationalism - Japan - History Japan History 1868-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-284) and index.
Nota di contenuto	Preliminary Material / K. Doak -- Chapter One. Representing The People As A Nation / K. Doak -- Chapter Two. The Preconditions Of Japanese Nationalism / K. Doak -- CHAPTER THREE. TENN / K. Doak -- Chapter Fours. Hakai / K. Doak -- Chapter Five. Kokumin / K. Doak -- Chapter Six. Minzoku / K. Doak -- Chapter Seven. Afterword: The Place Of The Nation In Japan Today / K. Doak -- Bibliography / K. Doak -- Index / K. Doak.
Sommario/riassunto	This volume provides a systematic overview of the debates over Japanese national identity and nationalism from the middle of the nineteenth century to the present. It presumes that nationalism is a particular form of identity-politics and as such it foregrounds national identity as it has been articulated by influential Japanese intellectuals. Building on theories that situate nationalism as a mode of politicizing the people, this study presents Japanese nationalism as a contestory practice that positions "the people" as what the nation is and what nationalism seeks to achieve. The body of the text is composed of chapters that explore key sites where this practice has been particularly intense and influential (kokumin, minzoku, shakai, tenno). Originally published in hardcover.

