

1. Record Nr.	UNINA9910825265903321
Autore	Sullivan Paul
Titolo	Remixology : tracing the dub diaspora // Paul Sullivan
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2014 ©2014
ISBN	1-78023-210-1
Descrizione fisica	1 online resource (265 p.)
Collana	Reverb Series
Disciplina	781.64609
Soggetti	Dub (Music) - Jamaica - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmographies, and index.
Nota di contenuto	Cover; Remixology: Tracing the Dub Diaspora; Imprint Page; Contents; Introduction; 1. The Kingston Context; 2. Kingston's Dub Pioneers; 3. London: Sound System Culture, Digidub and Post-Punk; 4. NYC: Dub, Rap, Disco and Illbient; 5. London II: UK Rap and The Dubcore Continuum; 6. The Bristol Sound; 7. Berlin: Glitch and Techno; 8. Canada's Dub Poetry and Dancehall; Conclusion; References; Bibliography and Filmography; Select Discography; List of Interviews; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, Remixology travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970's Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude...