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Nota di contenuto	Introduction: Canada's game? Hockey and the problem of identity / Andrew C. Holman -- I: Community, region, nation: hockey and the contexts of identity -- Big liners and beer gardens: the Port Arthur Bear Cats, Shamateurism, and the selection controversy surrounding Canada's 1936 Olympic Hockey Team / Greg Gillespie -- Are American's really hockey villains? A new perspective on the American influence on Canada's national game / Craig Hyatt and Julie Stevens -- Confronting a compelling other: the summit series and the nostalgic (trans)formation of Canadian identity / Brian Kennedy -- II: Forging identity through fiction -- "Just part of the game": depictions of violence in hockey prose / Jason Blake -- Win Orr lose: searching for the good Canadian kid in Canadian hockey fiction / Jamie Dopp -- The mystery of a Canadian father of hockey stories: Leslie McFarlane's break away from the Hardy Boys / Karen E. H. Skinazi -- III: Buying and selling identities: hockey as commodity -- "There's more people here tonight than at a first night of the metropolitan": professional hockey spectatorship in the 1920's and 1930's in New York and Toronto / Russell Field -- Between a puck and a showpiece: spectator sport and the differing responses to hockey (and its absence) in Canada and the United States - a Canadian poet looks at the fate of the game / Richard Harrison -- Forever proud? The Montreal Canadiens' transition from the

forum to the Molson Centre / Robert Dennis -- Manufacturing players and controlling sports: an interpretation of the political economy of hockey and the 2004 NHL lockout / Julian Ammirante.

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Sommario/riassunto

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