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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern memory -- Mediated memory -- Oral memory and the anger of Achilles -- Scripts of empire: remembering Virgil in Barometer rising -- Cinematic memory in Owen, Remarque, and Harrison -- "Spectral images": the double vision of Siegfried Sassoon -- Photographic memory: "a force of interruption" in The wars -- A play of light: dramatizing relativity in R.H. Thomson's The lost boys -- Electronic memory: "a new Homeric mode" on History Television -- Sound bytes in the archive and the museum -- Conclusion.
Sommario/riassunto	Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, Media, Memory, and the First World War is a comparative study that shows how the dominant mode of communication in a popular culture - from oral traditions to digital media - shapes the structure of memory within that culture.