

1. Record Nr.	UNINA9910825252303321
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Titolo	On wings of moonlight [[electronic resource]] : Elliot R. Wolfson's poetry in the path of Rosenzweig and Celan / / Barbara Ellen Galli
Pubbl/distr/stampa	Montreal [Que.], : McGill-Queen's University Press, c2007
ISBN	1-282-86705-9 9786612867057 0-7735-7661-4
Descrizione fisica	1 online resource (239 p.)
Disciplina	811/.6
Soggetti	Poetics Jewish philosophy Jewish philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [199]-204) and index.
Nota di contenuto	Part 1 Jehuda Halevi -- Afterword -- Notes -- Part 2 Responding to Rosenzweig's Halevi Book -- Chapter 1 Placing the Halevi Book, Rosenzweig, and the Star -- Chapter 2 Rosenzweig's Philosophy of Translation -- Chapter 3 """"There is Only One Language"""" -- Chapter 4 The Notes as Application of the New Thinking -- Chapter 5 The Sub-Themes of Revelation in the Notes -- Notes to Part 1 -- Notes to Part 1 -- Notes to Part 2.
Sommario/riassunto	On Wings of Moonlight - a phrase taken from one of the poems - illuminates the poetic and philosophic kinship between Wolfson, Franz Rosenzweig, one of his influences since graduate school, and Paul Celan. Displaying a deep knowledge of the literary, philosophical, Jewish, and feminist traditions informing Wolfson's academic work, Galli argues that his prose cannot be fully appreciated without consideration of its poetic dimensions.