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Titolo	The archaeology of childhood : interdisciplinary perspectives on an archaeological enigma // edited by Guner Coskunsu ; contributors, Traci Ardren [and eighteen others]
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Illustrations; Tables; Acknowledgments; Introduction Children as Archaeological Enigma; A Brief Overview; Why are Children Missing in Archaeological Interpretations?; Why Do Archaeologists Need to Care about Ancient Children?; How Do We Rescue Children in Archaeological Records?; Structure of the Book; Acknowledgments; References Cited; Part I : Theorizing (In)visibility, Legitimacy, and Biases in Archaeological Approaches to Children and Childhood ; Chapter One: The Devil's Advocate or Our Worst Case Scenario: The Archaeology of Childhood Without Any Children The Enduring Question of the (In)Visibility of ChildrenThe Conflation of Value and Visibility: A Brief Historical Perspective; The Visibility of Childhood at a Time of Disciplinary Advocacy; Our Worst Case Scenario? The Archaeology of Childhood without Children; Beyond "Miniature

Adulthood": Childhood in Seventeenth-Century New England; Bodies and Identities: Reconfiguring Ideas of (In)Visibility in the Archaeological Study of Children; Identity and Personal Objects; Identity and Biographical Objects; References Cited

Chapter Two: Making Children Legitimate: Negotiating the Place of Children and Childhoods in Archaeological Theory The Inadequate Knowns; The Need for Archaeological Study of Children and Childhoods; The Need for Methodological Rigor; Texts and Art; The Skeletal Remains of Children Themselves; Burial Treatments and Grave Furnishings; Finger, foot, and hand prints; Artifacts; Space Use; The Role for Experiments, Ethnography, and Ethnoarchaeology; Conclusion; References Cited; Chapter Three: Method and Theory for an Archaeology of Age ; Introduction; Identity, Relationality, and Vision EvidenceFigurines; Children as Figurine Makers; Figurines as toys; Figurines as Vehicles of Magic; Youthful Enchantment; Architecture ; Conclusion; Acknowledgments; References Cited; Chapter Four: Bodies and Encounters: Seeing Invisible Children in Archaeology ; The Visibility and Invisibility of Children in Archaeology; Setting the In/Visibility Agenda; The Body in the Archaeology of Children; Material Culture, the Body, and an Archaeology of Ontogeny; Tracing Ontogeny in the Archaeological Record; Ontogeny 1: Learning to Make Things; Ontogeny 2: Learning to Use Things; Conclusion

References CitedChapter Five: Modern Biases, Hunter-Gatherers' Children: On the Visibility of Children in Other Cultures ; Do Infants Count as Children?; Are Children Passive and Dependent on Adults?; Are Children a Separate Class or Population?; Are "Parents-Children" a Symbol of Reproduction and Substitute Generations?; Conclusions; Notes; References Cited; Part II: Interdisciplinary and Archaeological Approaches to Studying Children and Childhood in the Past; Chapter Six: Grown Up: Adult Height Dimorphism as an Archive of Living Conditions of Boys and Girls in Prehistory

Adult Burials as an Archive of Living Conditions in Childhood

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