

1. Record Nr.	UNINA9910825244703321
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Titolo	Troubled pasts : news and the collective memory of social unrest // Jill A. Edy
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2006
ISBN	1-281-29907-3 9786611299071 1-59213-498-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	361.10973
Soggetti	Long-term memory - United States Riots - California - Los Angeles Social change - United States Social movements - United States Social problems in mass media Social problems - United States United States Politics and government United States Social conditions Watts (Los Angeles, Calif.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-224) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Real-Time News: Covering the Watts Riots and the Chicago Convention; Political Officials and the Public Past; Defusing Controversy and Paving the Way for Collective Memory; Building Collective Memory: Story Integration; Using Collective Memory: The Role of the Past in the Present; Conclusions: The Future of the Past; Notes; References; Index
Sommario/riassunto	A nation's collective memory does not simply exist. It is created. But what factors influence its form and content? And what roles do the news media play in fashioning our collective memory? Here Jill A. Edy observes the process of negotiating a meaning for the past as it unfolds in the news, exploring the ways that news practices, the relationships between actors who make the news, the expectations of

news audiences, and the impact of current events affect the development of collective memories in a mass society. Using the 1965 Watts riots and the 1968 Democratic Convention in Chicago as case

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