. Record Nr.	UNINA9910825234203321
Autore	Schryer Frans J
Titolo	The Netherlandic presence in Ontario : pillars, class and Dutch ethnicity // Frans J. Schryer
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1998
ISBN	0-585-28144-0
	1-299-31337-X
	0-88920-617-1
Descrizione fisica	xiii, 458 p. : ill. ; ; 24 cm
Disciplina	305.83/9310713
Soggetti	Dutch - Ontario
	Immigrants - Ontario
	Dutch Canadians - Ontario
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 422-432) and index.
Nota di contenuto	Front Matter Contents List of Figures List of Tables Foreword Preface Introduction Shifting Ethnicity Dutch Ethnicity: Genesis and Transformation Dutch Society and the Pillar System Postwar Migration: From Holland to Canada Transported Pillars (with Fieldnote Interludes) Adapting to Ontario The Spatial Distribution of Dutch-Canadians Dutch-Canadian Pluralism The Fate of the Catholic Pillar The Reformed Pillars Regional and Inter-National Networks Language Retention Negotiating Class Standing Gender and Dutch-Canadian Ethnicity Dutch Business The Dutch Credit Union Movement Dutch-Canadian Social and Cultural Associations The Elderly From Immigrants to Dutch- Canadians Dutch-Canadian Dispositions: Identity and Culture The Invisible Minority in the Vertical Mosaic A Reinterpretation of Immigration and Ethnicity Conclusion Glossary of Dutch Words and Acronyms (English) Notes Bibliography Index
Sommario/riassunto	Schryer's central argument is that ethnic groups are as much modern "myths" as they are integral components of a socially constructed reality. Focusing on the large cohort of immigrants from the Netherlands and the former Dutch East Indies who arrived in Canada

1.

between 1947 and 1960, Schryer shows how the Dutch, despite a loss of ethnic identity and a high level of linguistic assimilation, replicated many aspects of their homeland. While illustrating and illuminating the diversity among immigrants sharing a common national origin, Schryer keeps sight of what is common among them. In doing so, he shows how deeply ingrained habits were modified in a Canadian context, resulting in both continuities and discontinuities. The result is a variegated image reflecting a multidimensional reality.