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Sommario/riassunto	In Search of Alberto Guerrero is the first full biography of the influential Chilean-Canadian pianist and teacher (1886-1959), describing Guerrero's long career as virtuoso recitalist, chamber music collaborator, concerto soloist, and teacher. Written by composer John Beckwith, who was a student of Guerrero, the book blends research and memoir to piece together the life of a man who once insisted he had no story. Guerrero was part of the intellectual scene that introduced Chileans to Debussy, Ravel, Cyril Scott, Scriabin, and Schoenberg. He and his brother played an active