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| Titolo                  | Ecopoetics and the global landscape : critical essays / / edited by Isabel Sobral Campos  |
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| ISBN                    | 1-4985-4721-4   |
| Descrizione fisica      | 1 online resource (xvii, 297 pages)   |
| Collana                 | Ecocritical theory and practice   |
| Disciplina              | 809.1936  |
| Soggetti                | Ecology in literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: trans-national ecopoetics / Isabel Sobral Campos --<br>Section 1: An ecopoetics of resistance: transnational voices of dissent.<br>"No more boomerang": environment and technology in contemporary aboriginal Australian poetry / John Charles Ryan -- "To a nation out of its mind": Joy Harjo's post-pastoral / Sarah Giragosian -- Native Chamorro eco-poetry in the work of Cecilia C. T. Perez / Craig Santos Perez -- "Neither homeland nor exile are words": "Situated knowledge" in the works of Palestinian and Native American writers / Benay Blend -- Nature as a counter-historical narrative in Holocaust poetry (Miosz, Celan, and Pagis) / Aleksandra Ubertowska, translated by Pawe Wojtas -- Section 2: An ecopoetics of the nonhuman: animal encounters.<br>Noticing with Bishop: curiosity and "The moose" / Cheryl Alison -- Nonhuman voices in Les Murray's Translations from the natural world / Sarah Bouttier -- Section 3: An ecopoetics of matter: new materialist readings. Hybrid alliterative green: ecopoetics in Sir Gawain and the Green Knight / Randy P. Schiff -- Toward a material Jeffers: mysticism and the new materialism / David Tagnani -- The ecology of metaphor: Will Alexander's exobiology as goddess / Isabel Sobral Campos -- Towards an improper poetics / Heather H. Yeung. |
| Sommario/riassunto      | "Ecopoetics and the Global Landscape: Critical Essays is a collection of trans-national essays on the intersection of ecopoetics and foundational theoretical issues within ecocriticism, such as environmental justice, indigenous studies, animal studies, new  |

materialism, as well as the local and global"--

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