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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction; 1. Cultural Topography and Arthurian Romance; Introduction; Cultural Topography; Romance Space; Gender Topographies; The Reality of Courtly Romance; The Experiment of Fiction; The Gender Question; Gender, Romance, and the Issue of Space; 2. The Topography of Hartmann von Aue:Negotiating Spaces and Power in Erec and Iwein; Erec: ""wan bi den liuten ist so guot""; Iwein: A Woman's Place Is Her Castle; 3. The Topography of Wolfram von Eschenbach:Spaces of ""Becoming"" and ""Being"" in Parzival Wolfram's Reaction to HartmannWolfram's Worlds; The Orient; The Courtly (Arthurian) World; The Grail World; 4. The Topography of Gottfried von Strassburg:Places to Play in Tristan; Gottfried and His Contemporaries; A Place for Noble Hearts; ""Real"" Places; The Forest Transformed; Ireland: A Mother's Place, An Other Space; Cornwall: A Place for Two to Play; ""ein man mit muote""; 5. Conclusions; Bibliography; Index
Sommario/riassunto	This book explores the metaphor of topography as a mechanism for

the inscription of gender roles in Arthurian romance.
